

Faculty of Higher Education

Subject Code	GAS752
Subject Name	Food and Gastronomy in Literature and Media
Credit points	6
Study Level	Year 3
Delivery mode	On campus
Location	Melbourne
Prerequisites	None

Subject Coordinator
Kelly Donati
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Subject Overview	Food and Gastronomy in Literature and Media engages students with a body of visual and written texts that have significantly contributed to gastronomic understandings of food. Using a chronologically structured approach to reading, and drawing on a range of literary genres, students will develop their academic skills to analyse historical and contemporary debates about food. Students will use these texts as a basis for critically evaluating how the media shapes public discourse on food as it reflects social and cultural anxieties about the production and consumption of food.
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Learning Outcomes	Examine the influence of literary vanguards and key texts around contemporary food issues and the future of food.
	Differentiate between various food writing perspectives (e.g. fictional, biographical, agrarian, gastronomic) and analyse how these perspectives have shaped understandings of relationships between food, society, culture and the environment
	Reflect on how these authors have influenced one another and the implications of this interface, particularly with respect to the role of gastronomic discourse and activism
	Conduct bounded research activities on a contemporary gastronomic issue

Assessments	Details	Weighting
	Critical analysis	30%
	Essay	35%
	Group presentation (critical analysis)	35%

Graduate Attributes addressed in this subject	Systematic and coherent body of knowledge
	Cognitive skills to analyse, critique, synthesise and consolidate knowledge
	Scholarly skills